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## Web

www.pavlaberanova.com

## About

I am a lighting designer and light artist based in Prague but regularly collaborating with makers from all around Europe. I work across the fields of theatre, architecture and visual arts, often creating connections between them. I have been a member of different design and artistic teams where my scope of work was rarely limited to the lighting. Still the light remains my favourite means of creative expression.

### Fields of activity

Stage lighting design (dance, opera, drama) Light installations Architectural lighting design Exhibition design and lighting Video design Research and education in set and lighting design

Pavla Beranová light designer

### Education

2007–2009 Academy of Art, Architecture and Design in Prague 2003–2007 Masaryk University in Brno, Faculty of Social Studies 2000–2003 Lycée Alphonse Daudet, Nîmes, France

#### Experience

2016–2025 Independent light designer and light artist
2013–2015 Project designer at ACT lighting design in Brussels
2011–2013 Junior designer at ACT lighting design in Brussels
2009 Intern at Lumières studio Odile Soudant in Paris

Light installations (selection) 2021 "Blurring", Triennale of Central European Art in Olomouc 2020 "Eye to Eye", Prague City Gallery 2019 "Beam Reach", Prisma Light festival in Aveiro, Portugal

Lighting design (selection) 2024 The Sun, Archa+, Prague 2024 The Art of Doing Nothing, Korzo theatre Den Haag 2024 Antonin Dvorak Birth House, Nelahozeves 2022 Miracles of Evolution, National museum in Prague 2021 Barbiere di Siviglia, National theatre in Prague 2019 Blue hour, Prague Quadriennal 2019, Prague

# Educational activities

From 2025 Leader and co-founder of LAD-LA (Lighting and Audiovisual Design for Live Arts) at DAMU\* in Prague
2018–2025 Teacher at JAMU\*\* Brno
2016–2018 Leader of Lighting design department at JAMU\*\* Brno

\* The Academy of Performing Arts in Prague, Theatre Faculty

\*\* Janacek Academy of Music and Performing Arts